

John Daniels Carter (1931–1982)
A Biographical and Musical Profile
with Original Piano Transcription of
Requiem Seditiosam: In Memoriam Medgar Evers

Table of Contents

Table of Musical Examples	viii
Chapter One: A Biographical Profile of John Carter.....	1
Genesis of this Study	1
Early Training and Education	6
Carter the Pianist.....	9
Musical Influences and Contemporaries.....	17
Carter the Composer	19
The Rockefeller Foundation	21
The Rockefeller Foundation and Goucher College	24
Carter the Composer-in-Residence	27
Chapter Two: The Music of John Carter	42
Complete Works	42
Carter’s Musical Style.....	45
Individual Works: Performances, Reviews, and Other Data	47
<i>Litanies/Alleluia</i>	47
<i>Cantata</i>	50
<i>Saetas Profanas</i>	58
<i>Requiem Seditiosam: In Memoriam Medgar Evers</i>	62
<i>Epigrams</i>	68

<i>Kodoku</i>	69
<i>Emblemes</i>	70
<i>Valses pour les danseurs noirs</i>	71
<i>Piano Concerto</i>	72
Chapter Three: Further Observations on Three Works.....	73
Carter’s Musical Style and <i>Saetas Profanas</i>	73
A Brief Musical Analysis of the <i>Cantata</i>	75
Creating a Piano Transcription of <i>Requiem Seditiosam: In Memoriam Medgar Evers</i>	82
Piano Transcription of <i>Requiem Seditiosam: In Memoriam Medgar Evers</i>	91
Chapter Four: Conclusion	103
Recommendations for Further Research.....	106
Appendix A: Chronology of the Life of John Daniels Carter (1932-1981)	108
Appendix B: Provisional List of Carter’s Works.....	110
Appendix C: Selected Live Performances of Carter’s Works	112
Appendix D: Selected Recordings of Carter’s <i>Cantata</i>	121
Appendix E: Reviews Concerning Carter in the Rockefeller Foundation Archives	123
Appendix F: Other Rockefeller Foundation Composer-in-Residence Recipients, 1966-1970....	126
Appendix G: Alan Kriegsman Article of October 20, 1968 in the <i>Washington Post</i>	127
Appendix H: Programs and Program Notes	129
H1: Program Notes from the <i>Washington Symphony</i> , April 1969	130
H2: Library and Museum of the Performing Arts Program, May 16, 1967	137
H3: Maverick Sunday Program, August 5, 1967	139
H4: Elliot Galkin Article of June 1, 1969 in <i>The Sun</i> (Baltimore)	141

H5: Elliot Galkin Article of June 8, 1969 in <i>The Sun</i> (Baltimore)	143
Appendix I: Manuscript of <i>Saetas Profanas</i>	145
Appendix J: Outline of Two Lecture Recitals	162
Works Cited	163
Additional Source Material used in Appendices	170
Recommended Bibliography	173